

Young Soloists Competition FIME2016

First Prize:

An engagement as soloist with the Orquesta Sinfónica de Guayaquil, honorarium, flights and hotel

Second Prize:

Concert with Macondo Chamber Players in the 2017 season, honorarium, flights and hotel

Third Prize:

Concert as soloist with the FIME2017 orchestra with flights and lodging included

Prize for Best Ecuadorian Artist:

Recital within the FIME2017 concert series, with flights and lodging included

Rules:

1. The FIME2016 Young Soloists Competition is open to the following instruments: **violin, viola, cello, double bass, flute, clarinet, oboe, bassoon and French horn.**
2. The competition is open to young artists of **all nationalities** and of ages 18 to 30. The minimum age will be reconsidered in the case of applicants displaying an exceptionally high artistic level.
3. To apply please send an unedited video recording with the required works for each instrument. (Please refer to the repertoire section below).
4. A maximum of 15 soloists will be chosen. Each of the 15 soloists will play a in a live semifinal and final round in Esmeraldas which will take place on the 21st and 22nd of April. Six soloists will advance to the final round on the 23rd of April, which will be open to the public. Winners will be announced on the same day.
5. Those who wish to apply to the competition must also apply to participate in the festival for its entire duration. Applications will not be accepted solely for the competition. Those who wish to apply only to the festival may do so without having to participate in the competition.
6. Each participant must cover their own costs of travel to and from Esmeraldas. Lodging, masterclasses and meals are covered by FIME for its entire duration.
All participants must arrive on the 18th of April without exceptions. The departure date will be on Sunday, May 1st after 2:00pm. **Those who prefer to leave on Monday, May 2nd must notify the FIME administration.**
7. Videos sent for the Young Soloists Competition are also considered part of the application to FIME2016. Please do not send two different videos.

8. If an applicant would like to apply to both the festival and the Young Soloists Competition, he or she must send in a separate video recording to satisfy the competition application requirements as well as a recording of the chamber music ensemble.

9. Repertoire for prescreening and semifinal rounds:

Violin

- a) Two contrasting movements from one of the Sonatas and Partitas by J.S. Bach
- b) First movement from one of the following concertos for violin and orchestra:
 - W.A. Mozart, Concierto No. 3 en Sol Mayor K.216, Concierto No.5 en La Mayor K.219;
 - M. Bruch, Concerto in G minor, Op. 26
 - F. Mendelssohn, Concerto in E minor
 - P.I. Tchaikovsky, Concerto in D Major, Op. 35

Viola

- a) Two contrasting movements from one of the 6 Suites by J.S. Bach
- b) First movement from one of the following concertos for viola and orchestra:
 - B. Bartok, BB 128
 - C.P. Stamitz, in D Major, Op. 1
 - W. Walton, Concerto for Viola and Orchestra (1929)

Cello

- a) Two contrasting movements from one of the 6 Suites by J.S. Bach
- b) First movement from one of the following concertos for cello and orchestra:
 - E. Lalo, Concerto in D minor
 - C. Saint Saens, Concerto No.1 in A minor, Op. 33
 - A. Dvorak, Concerto in B minor, Op. 104
 - J. Haydn, concertos in C Major Hob. VIIb/1, or Concerto in D Major Hob. VIIb/2
 - E. Elgar, Concerto in E minor, Op. 85 (**only the 4th movement will be accepted**)

Double Bass

- a) Two contrasting movements from one of the 6 Suites by J.S. Bach
- b) First movement from one of the following concertos for double bass and orchestra
 - G. Bottesini, Concerto No. 2 in B minor
 - D. Dragonetti, Concerto in A Major
 - S. Koussevitzky, Concerto for Bass and orchestra, Op. 3

Flauta

- a) First movement from one of the concertos by W. A. Mozart
- b) One contrasting work or movement of a work for flute of your choice.

Oboe

- a) First movement from one of the following concertos for oboe and orchestra:
 - W.A. Mozart in C Major, K.314
 - R. Strauss, Concerto in D Major, Op. 144
 - B. Martinu, Concerto for oboe and orchestra H.35
- b) A contrasting work or movement of a work for oboe solo of your choice.

Fagot

- a) First movement from one of the following concertos for bassoon and orchestra:
 - W.A. Mozart, Concerto in B flat Major, K.191/186e
 - C.M. Weber, Concerto in F Major, Op. 75
- b) A contrasting work or movement of a work for bassoon solo of your choice.

Clarinet

- a) First movement from one of the following concertos for clarinet and orchestra:
 - W.A. Mozart, Concerto in A Major, K.622
 - C.M. Weber, Concerto No. 1 in F minor, Op. 73; Concerto No.2 in E flat Major, Op.74
- b) A contrasting work or movement of a work for clarinete solo of your choice.

French Horn

- a) First movement from one of the following concertos for French Horn and orchestra:
 - W.A. Mozart, Concerto of your choice
 - R. Strauss, Concerto of your choice
- b) A contrasting work or movement of a work for solo French Horn of your choice.

10. Repertoire for the Final Round

Each finalist must perform the movement from the concerto they selected in the previous rounds. The final round will open to the public and will form part of the FIME2016 concert agenda.

Jury Members:

Daniel Austrich
Christopher Johnson
Jenny Lewihson
José Romero
Iria Porras
Andrej Power
Carlos Vargas
Francisco Vila